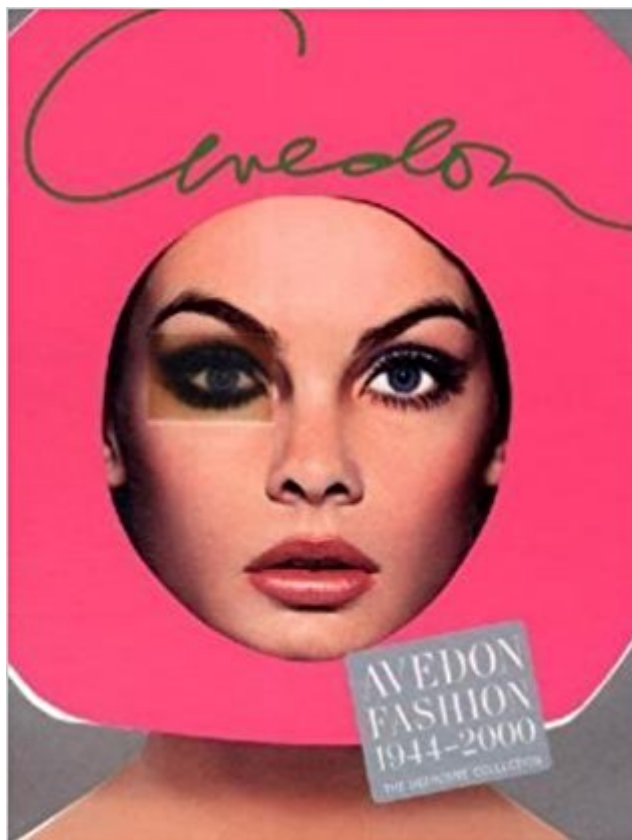


The book was found

Avedon Fashion 1944-2000



Synopsis

Avedon Fashion 1944-2000 encompasses seven decades of extraordinary images by Richard Avedon, the most influential fashion photographer of the 20th century. This comprehensive volume offers a definitive survey, from Avedon's groundbreaking early photographs for Harper's Bazaar through his constantly inventive contributions to Vogue, Egoiste, and The New Yorker. Each carefully selected image represents an artistic collaboration with significant models, stylists, and designers. Avedon Fashion accompanies the first major exhibition to survey this body of work, at the International Center of Photography in May 2009. With critical essays by Carol Squiers, curator at the ICP, and photography critic Vince Aletti, as well as an appreciation by photo-historian Philippe Garner, Avedon Fashion chronicles an astonishing record of photographic achievement.

Book Information

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Customer Reviews

Carol Squiers, curator at the International Center of Photography, has contributed to Artforum, the New York Times, Vogue, and Vanity Fair. She lives in New York. Vince Aletti, adjunct curator at ICP and former art editor of The Village Voice, reviews photography exhibitions for The New Yorker. He lives in New York. Philippe Garner is International Head of Photographs and 20th Century Decorative Arts & Design, Christie's. He lives in London.

This book is just too awesome to go through in one day. Love that it has one of the best fashion pictures taken by Avedon, and categorized by year. Would have been even better if it had some of

the famous portraits shots he took. over all, I am more than satisfied by this buy, if you are looking to see some fashion art, this one is a must.

It's an awesome book and hard to find, so the price was good. However, it looked like maybe it sat in a waiting room for a decade- yellowed fingerprinted edges of the pages and many dents, scratches, and dirty areas on the front. Nothing a good cleaning with Liquid Gold couldn't fix really, just don't expect perfection.

Avedon's work speaks for itself, fantastic collection!

as a fan of mr avedon, i couldn't wait to peruse this book. when i got my hands on it, i hastily flipped through every page, and it was then that i noticed something: the early decades are quite well covered, and the 70's, 80's, etc. were sadly barren. being an admirer of the wonderful fashions of the 70's i couldn't wait to get to that era, and it was easily the shortest section in the book. the 80's and 90's were also quite sparse. i suppose i had hoped the decades would be a little more evenly represented, with the exception of his beginnings (which is understandably one of the largest chapters). still a great book, just not sure it is worth the escalated price.

Living in New York, I was lucky enough to see "Avedon Fashion 1944-2000" at the International Photography Center. Avedon's work is so beautiful! The book is a must have for any fashion fan. As a makeup artist, I was completely inspired by the looks through the years. And the section at the exhibit entitled "Paris at Night" is just magical (those photos can be found in the book in the 1950's section). Highly recommend this book to any fashion fan, photographer, stylist makeup artist, etc. for inspiration or just for the beauty of it all. Fantastic!

Beautiful book

Wonderful pictures! If you love fashion you need this book for your collection.

For anyone interested in Avedon's career this book is a must. It was printed in conjunction with his ICP (International Centre of Photography) exhibition in New York in 2009. The book is in many ways a visual biography of Avedon's evolution as an artist. It should be in any fashion photographers personal library.

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